

A Romantic-style landscape painting of a river valley. In the foreground, a man in a red coat stands on a rocky bank, looking towards the water. A small boat with two people is on the river. In the background, a small hut sits on a cliffside, and majestic mountains rise under a cloudy sky. The overall scene is dramatic and emphasizes the grandeur of nature.

One-Day
Symposium
Saturday
29th April 2017

Edge Hill
University

Romanticism

TAKES TO THE HILLS

Romanticism Takes to the Hills

Call For Papers, for a one-day symposium on Saturday 29th April 2017

Keynote Speaker:

Prof. Tim Fulford, De Montfort University

Building on the success of our 2016 symposium, **Edgy Romanticism/Romanticism on Edge**, Romanticism @ Edge Hill University brings you: **Romanticism Takes to the Hills!**

This one day symposium, hosted by Romanticism @ Edge Hill University seeks responses which bring new methodologies to bear on the paradoxical relationship between places, spaces, and identity in the long Romantic period, ca. 1750-1850.

Proposals for individual papers, panels of three speakers and a chair, or innovative presentation formats, are invited on the following topics (although they are certainly not limited to them):

- Romanticism, place, and space: eco- and/or geocritical approaches to Romantic authors, texts, and/or networks
 - Local, regional, national, transnational, global approaches to Romantic authors, texts and / or networks
 - Migration, forced movement, dislocation, especially the experience of being a refugee and/or seeking refuge
 - Exile, homelessness, dispossession
 - Crime and criminality
 - The intersections of race, class, and/or gender in relation to space and place, especially from groups whose relationship with the landscape has often been marginalised in conventional narratives
 - The growth of tourism and the heritage industry at home and abroad in the Romantic period
 - Romantic movement(s)
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Please submit abstracts of 250 words for individual papers, or panel proposals/ innovative presentation formats of 500 words (including a brief introduction and details of each paper), along with a short biography of presenters, to:

Andrew.McInnes@edgehill.ac.uk by **Monday 9th January 2017**.

There is an opportunity for selected papers from the symposium to be revised for a special edition of *La Questione Romantica*.